



# Piazza Course Working Outline

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	Done?	Section (S=Shared between courses)	Looking for:
		<b>Piazza</b>	<b>Email links. Outline pdf</b>
		<b>OVERVIEW</b>	
1		What is Stitchery Crossover? (S)	Technique introduction
	A	Alternating Fabric and Stitched Borders (S)	Why stitchery on sewn borders doesn't work
	B	Elements of the Stitchery Crossover Technique (S)	Stitched borders enhance quilt blocks
	C	Stitched by Hand vs Stitched by Machine (S)	Lots of hand stitching, some machine sewing
2		About Piazza	Introduce the Stitchery Crossover Border
	A	Start with the Piazza Chart	The Piazza chart. <b>Download the chart here.</b>
3		Piazza Supply Kit	A 'lite' kit with the essentials
	A	Supplies in Your Piazza Kit	Stuff you need now, stuff you can use later, too
	B	Additional Supplies to Consider	Available a la carte
4		Stitchery Crossover Terms (S)	Terms used in this and other Stitchery Crossover courses
		<b>GETTING STARTED</b>	
5		Before We Begin Stitching Piazza	A review of the essential tools
	A	The Stitchery Fabric for Piazza	Evenweave fabric types
	B	A Word about Floss for Piazza	DMC floss in your kit
	C	Stabilize the Fabric Edge (S)	Prep the Stitchery fabric
6		Hoops, Frames, or Nothing (S)	Explore stabilizing tools
	A	The Hoop Option	The Morgan hoop
	B	Frames or Nothing (S)	Other options
		<b>PIAZZA CROSS STITCH</b>	
7		Supplies for Piazza Cross Stitch	Everything you need to start stitching
8		Cross Stitch Technique for Piazza	One DMC color for the chart
	A	Cross Stitching For Piazza	Basic cross stitch how-to
	B	Start, Stop, and Cool Stuff in Between (S)	Pin Stitch, Railroading
9		Piazza Cross Stitching	Follow the chart
	A	Piazza Cross Stitch, Center	Piazza cross stitch tips for the center motif
	B	Piazza Cross Stitch, Border	Piazza Cross Stitch tips for the border

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		<b>PIAZZA CROSSOVER</b>	
10		Crossover Inspiration (S)	More technique background
	A	Back-basting Applique Method (S)	Applique example using quilt fabric
11		Supplies for the "Crossover" (S)	Different needles, threads. Add quilt fabric
	A	Quilting Fabric for Piazza	10" quilt fabric square to complete your block
	B	Quilting Thread for Piazza, 12 wt.	Thicker thread for basting, two wild colors
	C	Fine Thread for Piazza, 60-wt.	Fine thread for appliqué
	D	Piazza Needles, Sharps, and Tapestry	Three different needles
	E	Appliqué Pins to Consider	To hold layers
	F	Small Fabric Scissors to Consider	The best scissors ever!
12		Baste from the Front	The first step to 'Crossover'
	A	Press Piazza	Press out the hoop marks
	B	Block the Stitchery (S)	Straighten the stitch fabric and remove the marks
	C	Baste Piazza from the Front	Start with a good line
13		Pin Baste Piazza	Secure quilt fabric to stitched fabric with pins
	A	Pin Basting for Piazza	Center, layer, pin
14		Baste Piazza Again	One more time
	A	Baste Piazza, Last Time!	The borders will be as accurate as the basting
15		Trim Piazza Fabric	Cut carefully
	A	Reveal Piazza Stitchery	The end is in sight when the stitchery reappears
16		Piazza Appliqué	The finish line is appliqué
	A	Secure Inner Corners on Piazza	Inside snips, turns, and tucks
	B	Secure Outer Corners on Piazza	Outside turns and tucks
		<b>FINISH IT!</b>	
17		Make Something Small	Wall-hanging? Mug mat?
	A	Make a Quilted Wall-hanging or Table Topper	Dimensions and instructions for wall-hanging
		<b>BEYOND Piazza</b>	
18		What's Next? (S)	Watch for future courses, in the meantime. . .
	A	Choosing a Crossover-friendly Chart (S)	Some charts are Crossover friendly
	B	Border Math (S)	Repeats and spaces
	C	Increasing the Stitchery Fabric Size (S)	Start with the chart, then add fabric